

# REBECA BOLLINGER

Born in Los Angeles, CA; Lives and works in the Sonoran Desert, and San Francisco, CA

## EDUCATION

BFA, San Francisco Art Institute, San Francisco, CA

## SOLO EXHIBITIONS

- 2023 *Readings*, Wishwood, Seattle, WA
- 2020 *Threshold | Rebeca Bollinger and Léonie Guyer*, Interface Gallery, Oakland, CA (Two-Person exhibition)
- 2019 *The Burrow*, Gallery 16, San Francisco, CA
- 2018 *Into the Matter*, A+P+I Awards Exhibition, Mills College Art Museum, Oakland, CA
- 2015 *Vases and Hallucinations*, Right Window, San Francisco, CA
- 2014 *Echo*, Walter Maciel Gallery, Los Angeles, CA
- 2010 *Everything is Everything*, Walter Maciel Gallery, Los Angeles, CA
- 2008 *The Chaos of the Stars*, Rena Bransten Gallery, San Francisco, CA
- 2007 *Uncertainty: Straight Photos, Moving Images and an Object*, Walter Maciel Gallery, Los Angeles, CA  
*Rebeca Bollinger: Fields*, Henry Art Gallery, University of Washington, Seattle, WA
- 2006 *There to Here*, Rena Bransten Gallery, San Francisco, CA
- 2004 *Rebeca Bollinger, drawings and photographs*, Rena Bransten Gallery, San Francisco, CA
- 2003 *Rebeca Bollinger*, Feigen Contemporary, New York, NY
- 2001 *fields*, Rena Bransten Gallery, San Francisco, CA
- 2000 *2047 Pieces from The Collection*, Rena Bransten Gallery, San Francisco, CA
- 1999 *Similar/Same*, The LAB, San Francisco, CA
- 1998 *Traces*, The Cotton Mill, New Orleans, LA
- 1997 *2800 Items*, Gallery 16, San Francisco, CA
- 1996 *Dorothy's Room*, Southern Exposure, San Francisco, CA

## GROUP EXHIBITIONS

- 2024 *Parallel H(ear)*, Rebeca Bollinger, Patricio Coronado, and Gus Tomizuka, Agua Caliente Wash, Tucson, AZ  
*The Mystery Of The Mystery*, Rebeca Bollinger, Scott Hewicker, and Wayne Smith, Gallery 16, San Francisco, CA  
*Music of Light*, Tea House, Tucson, AZ  
*Live From The Uncanny*, Gallery 16, San Francisco, CA  
*Videodrone*, The Screening Room, Tucson, AZ
- 2023 *Apostrophe*, Personal Space, Vallejo, CA
- 2023 *THESE ARE THE RULES*, curated by Steve Seid, McEvoy Foundation for the Arts, San Francisco, CA
- 2022 *Companion: Dear Catalog of Stains (part one)*, Cedar House, Berkeley, CA (performance and book launch)

- 2020 *No Part Left Out: June Crespo, Miguel Marina, and Rebeca Bollinger*, Interface Gallery, Oakland, CA
- 2021 *SFAI: A Spirit of Disruption*, San Francisco, CA (curated by Margaret Tedesco and Leila Weefur)
- 2019 *Shadow Box*, SPACE 124, San Francisco, CA  
*Shaw & Co*, Gallery 16, San Francisco, CA  
*Refracted Pathways: Dirt and Copper with Rebeca Bollinger*, Center for New Music, San Francisco, CA  
*All Purpose: An evening of performance*, Gallery 16, San Francisco, CA  
*Active Music Series with Dirt and Copper*, The Uptown, Oakland, CA  
*Artadia 20th Anniversary Benefit Auction*, Phillips, New York, NY
- 2018 *Seven Places of the Mind*, 2nd Floor Projects/fused space, San Francisco, CA  
 (curated by Margaret Tedesco)  
*Art Gives Back*, Minnesota Street Projects, San Francisco, CA  
*The Nearby Faraway*, Republic Gallery, Vancouver, BC
- 2017 *The Witnesses*, NIAD Art Gallery, Richmond, CA (organized by Cliff Hengst and Scott Hewicker)  
*Rebeca Bollinger, Gay Outlaw, Deborah Oropallo: RECONCILE*, Gallery 16, San Francisco, CA
- 2016 *Above Accents Across*, Minnesota Street Project, San Francisco, CA (curated by Juana Berrio and Kelly Huang)  
*Color Organist*, Gallery 16, San Francisco, CA
- 2015 *Gesture/Fragment/Trace: Rebeca Bollinger, Dana Hemenway and Sean Talley*, Interface Gallery, Oakland, CA  
*Indigo Mind*, Storefront Lab San Francisco, CA  
*Partial Views: Recoding Sacred Objects*, Manresa Gallery, San Francisco, CA
- 2014 *Bull Whip Crack With Swish*, n/a, Oakland, CA  
*Illusions of a Perfect Utopia: Contemporary Landscape*, Walter Maciel Gallery, Los Angeles, CA
- 2013 *Proximities 3: Import Export*, Asian Art Museum, San Francisco, CA (curated by Glen Helfand)  
*New Media Combinations*, Berkeley Art Center, CA  
*Double Take*, Mills College Art Museum, CA
- 2012 *Data Deluge*, Ballroom Marfa, TX (curated by Rachel Gugelberger and Reynard Loki)  
*Are We Not Men*, Root Division, San Francisco, CA  
*Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 2011 *Chirality: Rebeca Bollinger, Scott Hewicker, Trinie Dalton*, 2nd floor projects, San Francisco, CA  
*Shadowshop*, SFMOMA, San Francisco, CA (curated by Stephanie Syjuco)
- 2010 *Photo/Synthesis*, de Young Museum, San Francisco, CA  
*The Dawn Fischer Collection*, FISHSPACE Gallery, California College of the Arts, CA  
*Inspiration Unlimited*, Walter Maciel Gallery at Pacific Design Center, West Hollywood, CA  
*The Medium is the Message*, Sonoma State University, Rohnert Park, CA  
*Identity Based Vertigo*, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
- 2009 *Super Pop-Up Shop*, (co-curated with Glen Helfand)
- 2008 *Dreamscapes*, Rena Bransten Gallery, San Francisco, CA  
*These Are The People In Your Neighborhood*, Gallery 16, San Francisco, CA

- Projected Image*, Sonoma State University, Rohnert Park, CA
- Rohstoff: [Raw Material]: Rebeca Bollinger & Anthony Discenza*, BAVC, San Francisco, CA
- 2007 *Command Z: New Work in Digital Photography*, Torrance Art Museum, CA  
(curated by Ted Fisher & Douglas McCulloh)
- Breakthrough: An Amateur Photography Revolution*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 *The Infra-structural image*, Belkin Satellite, Vancouver, BC (curated by Jordan Strom)
- Cityscape*, Walter Maciel Gallery, Los Angeles, CA
- As Good As Your Next Gig*, Walter Maciel Gallery, Los Angeles, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA
- 2004 *Landscape*, Rena Bransten Gallery, San Francisco, CA
- 25<sup>th</sup> Anniversary Exhibition*, Sonoma State University Art Gallery, Rohnert Park, CA
- 2003 *The Armory Show*, Rena Bransten Gallery (booth), New York, NY
- Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
(curated by Heidi Zuckerman Jacobson) (catalogue)
- Hybrid*, San Francisco State University Art Gallery, CA
- Scenery*, Rena Bransten Gallery, San Francisco, CA
- Sweet Tooth*, Copia: The American Center for Wine, Food & the Arts, Napa, CA (catalogue)
- Miniatures Show*, Graystone, San Francisco, CA
- 2002 *California Biennial*, Orange County Museum of Art, Newport Beach, CA (catalogue)
- Parallels and Intersections: Art/Women/California 1950 - 2000*, San Jose Museum of Art, CA
- The Armory Show*, Rena Bransten Gallery (booth), New York, NY
- Night Moves*, Institute of Contemporary Art, San Jose, CA
- 2001 *010101 Art In Technological Times*, San Francisco Museum of Modern Art, CA (catalogue)
- Furor Scribendi (Works on Paper)*, Angles Gallery, Santa Monica, CA
- Marked: Bay Area Drawings*, Hunters College, New York, NY  
(curated by Heidi Zuckerman Jacobson) (catalogue)
- The Armory Show*, Rena Bransten Gallery booth, New York, NY
- Artadia Awards Exhibition*, Limn Gallery, San Francisco, CA
- Marked: Bay Area Drawings*, Sonoma Valley Museum of Art, Sonoma, CA
- 2000 *Paper Cuts*, Rena Bransten Gallery, San Francisco, CA
- Refresh*, Cantor Center for Visual Arts at Stanford, CA
- Strange Affinities*, Pacific Film Archive, Berkeley, CA
- e[d]jentity*, Festival of Computer Arts, Maribor, Slovenia
- 1999 *Museum Pieces*, de Young Museum, San Francisco, CA (curated by Glen Helfand) (catalogue)
- 1998 *In the Polka Dot Kitchen*, Otis Gallery, Los Angeles, CA (curated by Anne Ayres and Sally Elesby)  
(catalogue)
- Cinema Digital: Shorts Film Festival*, Amsterdam, The Netherlands
- Technical Poetics*, Sherry Frumkin Gallery, Santa Monica, CA
- Deus in Machina: Imagemaking and the Machine*, SF Camerawork, San Francisco, CA

- Interface: Art + Tech in the Bay Area*, Duke University Museum of Art, NC (catalogue)
- 1997 *Sweet and Low*, Sherry Frumkin Gallery, Santa Monica, CA  
*Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA (catalogue)  
*Eureka Awards Exhibition*, San Jose Museum of Art, San Jose, CA  
*sound/image/object*, University Art Gallery, Sonoma State University, Cotati, CA  
*About Face*, Transamerica Pyramid, San Francisco, CA  
*13th Annual Artists Auction*, New Langton Arts, San Francisco, CA  
*Between Culture & Commerce*, Gallery 16, San Francisco, CA
- 1996 *Electronic Media: 1996 SECA Award*, San Francisco Museum of Modern Art, CA (brochure)  
*Cyber-Intimacy, ISEA96*, Rotterdam, The Netherlands (curated by Kathy Rae Huffman)  
*Surfing Systems*, Museum Fridericianum, Kassel, Germany (catalogue)  
*Electra Video*, Sonia Henie Onstad Museum, Oslo, Norway  
*Ars Digitalas*, Hochschule for Kunst, Berlin, Germany  
*Pixel Perfect: Digital Photography in the Bay Area*, San Jose Museum of Art, CA  
*Unearthly Topographies*, Headlands Center for the Arts, Marin, CA  
*Integrated Hemispheres*, Blasthaus, San Francisco, CA  
*Optimism & Sarcasm*, The LAB, San Francisco, CA  
*Roots*, Hull Time Based Arts, Rotterdam, Netherlands  
*Art in the Anchorage*, Creative Time, Brooklyn Bridge Anchorage, NY (curated by Anne Pasternak)
- 1995 *Telepolis: CyberSpaces*, sponsored by the Goethe Institute Luxembourg City, Luxembourg  
*Interfiction: Kassel Documentary Film and Video Festival*, Kassel, Germany  
*Art as Signal: Inside the Loop*, Krannert Art Museum, Champaign, IL  
*Body Machine*, Squeaky Wheel, Buffalo, NY  
*Virtual Female*, The LAB, San Francisco, CA  
*Xenophobia*, Seigfred Gallery, Athens, OH
- 1994 *Algorithmic Show*, Xerox PARC Research Center, Palo Alto, CA  
*6 x 9*, Victoria Room, San Francisco, CA  
*Alternative Processes: From Pixels to Paper*, Center for Creative Imaging, ME  
*12th Annual Photo Metro Exhibition*, Angel Cosmos Gallery, San Francisco, CA
- 1993 *Computer Influence*, Downey Museum of Art, Downey, CA

#### GRANTS AND AWARDS

- 2024 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
- 2023 Night Bloom: Grants for Artists, MOCA Tucson, The Andy Warhol Foundation for the Visual Arts
- 2023 Artist in Residence, Wishwood, Seattle
- 2022 SNAG | School of New Art Geographies | Low-Residency Art Field Studies
- 2018 Artist in Residence, Art + Process + Ideas, Mills College Art Museum
- 2017 Tosa Studio Award (nominee)
- 2014 Creative Capacity Fund, Center for Cultural Innovation
- 2012 Artist in Residence, California College of the Arts Ceramic Department

- 2010 Artist in Residence, Dennis Gallagher and Sam Perry Ceramic Residency Program
- 2008 Aperture West Book Prize (nominee)  
Commission, Bay Area Video Coalition Access Award
- 2005 Commission, University of California San Francisco
- 2004 James D. Phelan Art Award in Video  
The Rockefeller Foundation Media Arts Fellowship (nominee)  
John Simon Guggenheim Memorial Foundation Fellowship (nominee)
- 2001 The Artadia Award  
The Rockefeller Foundation Media Arts Fellowship (nominee)
- 2000 Commission, Yerba Buena Center for the Arts
- 1999 Artist in Residence, The LAB  
Creation & Presentation Grant at The LAB, National Endowment for the Arts
- 1998 Commission, Loyola University New Orleans  
Artist in Residence, Loyola University New Orleans
- 1997 Eureka Fellowship, The Fleishhacker Foundation
- 1996 SECA Award in Electronic Media, San Francisco Museum of Modern Art  
Artist in Residence, Headlands Center for the Arts  
The Veronica di Rosa Award for New Media  
Artists Equipment Access Award, Bay Area Video Coalition
- 1993 New Genres Scholarship, San Francisco Art Institute  
Spring Show Award, San Francisco Art Institute
- 1992 New Genres Scholarship, San Francisco Art Institute

#### PUBLIC COLLECTIONS

de Young Museum  
Oakland International Airport  
San Francisco Museum of Modern Art  
San Jose Museum of Art  
University of California San Francisco

#### CATALOGS AND PUBLICATIONS

Seid, Steve, *THESE ARE THE RULES*. McEvoy Foundation for the Arts, 2023. (exhibition brochure/program)

Bollinger, Rebeca. *Dear Catalog of Stains (part one)*. Companion. Krupskaya, 2022. (limited edition artist book)

Cushing, Drew. *A Covidian Cohort: Writing from Dodie Bellamy's 2020 Workshops*. bentboybooks, 2021. (chapbook)

Geary, Linda, with Cole, Norma. *Studio Visit*. Open-Editions, 2013.

Hanor, Dr. Stephanie, *Double Take*, Mills College Art Museum, 2013. (exhibition catalogue)

Gass, Alison, (Ed.). *Fifty Years of Bay Area Art: The SECA Awards*. SFMOMA, 2011.

Dalton, Trinie. *Color Collage*. Chirality. 2nd floor projects, 2011. (essay, limited edition)

Anker, Steve, (Ed.). *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*. UC Press, 2010.

Williams, Griff. *These are the People in Your Neighborhood: Sixteen Years of Gallery 16*, 2010.

Bollinger, Rebeca. *There to Here*. 2006. (limited edition artist book)

Scott, Andrea. "Rebeca Bollinger." *2002 California Biennial*. Orange County Museum of Art, 2002. (exhibition catalogue)

Zuckerman Jacobson, Heidi. *Marked: Bay Area Drawings*. Hunter College, NY 2001. (exhibition catalogue)

Bishop, Janet. *010101: Art in Technological Times*. SFMOMA, 2001. (exhibition catalogue)

Helfand, Glen. *Museum Pieces: Bay Area Artists Consider the de Young*. de Young Museum, 1999. (exhibition catalogue)

Buuck, David. "Rebeca Bollinger: Keyword Search Results." *Tripwire*, Issue 3, Summer 1999.

Ayres, Anne, and Calame, Ingrid. *In the Polka Dot Kitchen*, Otis Gallery. Pasadena Art Alliance, 1998. (exhibition catalogue)

de Guzman, René and Pritikin, Renny. *Bay Area Now*. Yerba Buena Center for the Arts, 1997. (exhibition catalogue)

Riley, Robert. *Electronic Media: 1996 SECA Art Award: Rebeca Bollinger, Jim Campbell, Paul de Marinis, Carol Selter*." SFMOMA, 1996. (exhibition brochure)

Bollinger, Rebeca: Artist's Page. *Camerawork: A Journal of Photographic Arts*. Fall/Winter, 1995.

*Interfiction: Kassel Documentary Film and Video Festival*, Kassel, Germany, 1995. (exhibition brochure)

Bollinger, Rebeca. *Photo Metro*. Editorial. October, 1994.

#### SELECTED BIBLIOGRAPHY

Maier-Katkin, Hannah. "Rebeca Bollinger and Léonie Guyer: Threshold." *The Brooklyn Rail*. October, 2020.

Hotchkiss, Sarah. "Interface Marks its Final 'Threshold' with an Elegant Two-Person Show." *KQED Arts*. Sep 24, 2020.

"Rebeca Bollinger, Léonie Guyer at Interface." *Contemporary Art Daily*. September 18, 2020.

Porges, Maria. "Rebeca Bollinger." *Sculpture Magazine*. July 23, 2019.

Hotchkiss, Sarah. "At fused space, 'Seven Places of the Mind' is No Slouch." *KQED* online. November 27, 2018

DiMichele, David. "ABEX Returns: The Sequel in LA: It's Not Just About the Paint Anymore." *Artillery*. Vol 5, March/April 2011.

Nisbet, James. "Critics' Pics: Rebeca Bollinger." *Artforum*. October 2010.

Helfand, Glen. "On View." *Photograph*. March/April 2008.

Tromble, Meredith. "Breakthrough: An Amateur Photography Revolution @ SFACG." *stretcher.org*, 2007

Buuck, David. "Rebeca Bollinger at Rena Bransten Gallery." *Artweek*, January, 2005.

Helfand, Glen. "Rebeca Bollinger, Rena Bransten Gallery." *Artforum*. January 2002.

Baker, Kenneth. "Getting history all tangled up." *San Francisco Chronicle*. January, 2002.

Ollman, Leah. "Scribes of Precision and Obsession." *Los Angeles Times*. January, 2002.

Spalding, David. "Rebeca Bollinger at Rena Bransten." *Flash Art*. Volume 34, November/December 2001.

Baker, Kenneth. "Bollinger Sorts It Out." *San Francisco Chronicle*. September, 2001.

Goldberg, David. "Fields: Rebeca Bollinger at Rena Bransten Gallery." *Art Papers*. December, 2001.

Baker, Kenneth. "Sifting the Web, Bollinger's Work Employs Archives." *San Francisco Chronicle*. June, 2001.

Kee, Joan. "Rebeca Bollinger." *Art Papers*. March/April 2000.

McGrane, Sally. "High Tech Is the Art in San Francisco." *New York Times*. March, 2000.

Berk, Amy. "Forever on the Move." *Sculpture News*. Volume 6, Number 1, Winter 2000.

Baker, Kenneth. "Foraging on Internet For Raw Materials." *San Francisco Chronicle*. September, 1999

Van Proyen, Mark. "Rebeca Bollinger at The LAB." *New Art Examiner*. Dec-Jan 1999/2000.

Baker, Kenneth. "Local Heroes." *San Francisco Chronicle*. November, 1999.

Jennifer, Hillner. "Scrolling Past." *Wired*. December, 1999

"In the Gallery." *Camerawork*. 1998.

Irwin, Oliver. "In the Polka Dot Kitchen at Otis and Armory Center for the Arts." *Artweek*. 1998.

Hirsch, Robert. "From Dots to Pixels: Tracing Truth & Desire." *CEPA Gallery*, NY, 1998.

Roche, Harry. "Sugar Fix." *San Francisco Bay Guardian*. 1997

Berry, Colin. "Rebeca Bollinger and Lowell Darling | Gallery 16." *citysearch7*, 1997

Forrest, Jason. "Bay Area Now." *Art Papers*, November/December 1997.

de Carlo, Tessa. "Putting a Mixer in a Museum And Asking, What Is Art?" *New York Times*. June, 1997.

Nelson, Gayle. "Art Seen." *Siren Magazine*. 1997

Lunenfeld, Peter. "Technofornia." *Flash Art*. March April, 1996.

Tirado, Michelle. "Art in the Anchorage '96: The Brooklyn Bridge Anchorage." *New Art Examiner*. October, 1996.

Smith, Roberta. "In Tomblike Vaults, the Future Flickers and Hums." *New York Times*. August, 1996

#### LECTURES | PANELS | SEMINARS

2020 Mills College, Studio Art MFA Program, visiting artist photography seminar

2019 San Jose State University, guest artist lecture

2018 Mills College Art Museum, visiting artist lecture

2018 California College of the Arts, MFA Fine Arts Program, faculty lecture

2016 University of California at Berkeley, Art Practice MFA Program, graduate advisor  
The Painting Salon, guest artist lecture

2015 San Francisco Art Institute, guest artist lecture  
University of California at Berkeley, Art Practice MFA Program, guest artist lecture

2014 Santa Barbara City College, visiting artist lecture

2013 Kadist Art Foundation, "Trapped in the Wunderkammer," guest artist lecture

2012 SFMOMA: SECA Fiftieth Anniversary Artist on Artist Talks: *Rebeca Bollinger on Giorgio Morandi*  
California College of the Arts, Painting Program, "Notes from the Studio" artist lecture

2008 Djerassi Resident Artists Program, juror

2005 San Francisco Art Institute, visiting faculty lecture  
Mills College, guest artist lecture  
California College of the Arts, guest artist lecture  
California College of the Arts, MFA Fine Arts Program, guest graduate advisor

2004 San Francisco Art Institute, visiting faculty lecture

2003 University of California at Berkeley, Art Practice, guest artist lecture  
California College of the Arts, MFA Fine Arts Program, guest graduate advisor  
Southern Exposure, curatorial committee member

2002 University of New Mexico, visiting artist lecture  
California College of the Arts, MFA Fine Arts Program, guest graduate advisor  
Mills College, Studio Art MFA Program, guest artist lecture  
San Francisco Art Institute, guest artist lecture  
University of California at Berkeley, guest artist lecture  
Saint Mary's College of California, guest artist lecture  
Southern Exposure, curatorial committee member

2001 California College of the Arts, MFA Fine Arts Program, graduate advisor  
San Francisco Museum of Modern Art, panel in conjunction with "010101" exhibition  
University of California at Berkeley, guest artist lecture

2000 California College of the Arts, graduate advisor

1999 University of Nevada, visiting artist lecture  
San Francisco Art Institute, guest artist lecture

- Headlands Center for the Arts, juror
- 1998 Loyola University New Orleans, visiting artist lecture  
Headlands Center for the Arts, alumni artist-in-residence lecture  
Stanford University, guest artist lecture  
Duke University, visiting artist lecture
- 1996 Headlands Center for the Arts, artist-in-residence lecture  
San Francisco State University, visiting artist lecture
- 1995 Yerba Buena Center for the Arts, "Utopia/Dystopia: Feminist Activism and Art" panel